

**NEWSLETTER 4**  
**of the Art Residency Babayan Culture House Foundation,**  
**Ibrahimpasa, Cappadocia, Turkey – October 2009**



**DEAR ALL** - *Babayan Culture House* guests and interested; professional artists, art work-shoppers, culture and nature lovers.

**INTRODUCTION** - Cappadocia is a cultural and historical area, still



peaceful and away from a hectic modern world and a World Heritage site of UNESCO.

The presence of open air museums, breathtaking landscapes filled with painted cave churches, pigeon houses and historical sites makes it well to study and connect to. Breathtaking hand-carved architecture and 40.000 km<sup>2</sup> of sculpturally shaped volcanic nature astonish the eye of everyone that enters.

The *Babayan Culture House* is a Netherlands Foundation since 2006, and established an art residency in the Cappadocian region in the village Ibrahimpasa to create awareness for both art and environment.

**ABOUT THE ART RESIDENCY BABAYAN CULTURE HOUSE** – The target groups for the residencies are international and Turkish artists interested in contemporary art and exploratory site-specific and/or social community based arts. Disciplines and media are visual arts, new media, music and educational projects / programs.

**ARTISTIC MISSION** - The Babayan Culture House is Cappadocia's first independent contemporary arts centre. Its mission is to build bridges of understanding between East and West by nourishing art and providing space for artistic experimentation; encouraging cross-cultural dialogue, and collaborating with regional and international arts networks. The Babayan Culture House presents a diverse range of artistic projects, programmes and events.

*2009 August meeting*



**THIS YEAR ART PROJECTS** - The art residency hosted artists from *Portugal, Canada, New Zealand, USA, The Netherlands, Finland/Lapland and Hungary.*

Among them were painters, video/installation makers, photographers, a felt maker, a tapestry maker and a wood sculptor. Please visit the 'making of' of the artist projects:

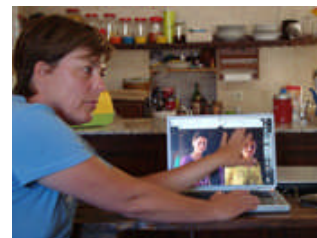
<http://picasaweb.google.com/willemijn.bouman.art>

This year we held several meetings and art presentations. Some were open for outside guests, some were only for the residency artists among each other. In those meetings Turkish art professionals and locals were able to meet the foreign residency artists and see ongoing projects. Some artists worked on collaboration projects with the Ibrahimpasa village people. We were particularly happy with the presentation of the Hungarian Cave Art Association in the tea house of Ibrahimpasa and the 'Water Tree' project of Marina Carvalho, Portugal. The 'Water Tree' project is an Ekokap related art project:

[http://www.wbouman.com/upload/ekokap\\_residency\\_project\\_marina\\_carvalho.pdf](http://www.wbouman.com/upload/ekokap_residency_project_marina_carvalho.pdf)

We would like to pay our respect to 'Memento Mori', a profound photographic research in our village Ibrahimpasa by Lisa MacLean, Canada:

[http://www.wbouman.com/upload/LisaMaclean\\_MementoMori.pdf](http://www.wbouman.com/upload/LisaMaclean_MementoMori.pdf)



*Hanneke v Velzen (NL)*

**COLLABORATION** – between other art organizations and *Babayan Culture House*.

- *Virtual Chef*, Istanbul and *Babayan Culture House* had a project collaboration <http://www.virtual-chef.net/html/events/kartal.html>, which was included as a part of the *Portable Art Projects* of the Visual Arts Department within the *Istanbul 2010 European Capital of Culture* activities. <http://www.en.istanbul2010.org/>

- *Triangle Rocks* – an ongoing project of three art residencies in rural rock areas: Finland, Spain and Turkey: <http://www.allaprima.org/projects/collaboration/triangle-rocks.htm>

**ARTISTS APPLICATIONS** – Those who want to work on their independent art projects with individual funding and sponsorship are most welcome to apply. We can write them a letter of recommendation and give them all kinds of information about making and presenting their art in Turkey. The *Babayan Culture House* has no funds of its own but does subsidize the artist residencies. We invite artists to plan their stay in the *Babayan Culture House* by presenting an art project 2010 and send it by application for review.

**2009 UNTILL FILLED** - Two 28-days residency spaces are still available in the 4<sup>th</sup> semester 2009.

**2010 APPLICATION DEADLINE** – Applications for a 2010 residency can be send anytime, but before February 2010. The deadline will be announced on the websites of *Babayan Culture House*, ResArtis and Transartists. Download the application form now:

[http://www.wbouman.com/upload/application\\_babayan\\_culture\\_house.doc](http://www.wbouman.com/upload/application_babayan_culture_house.doc)

Direct link to the art residency (EN): [http://www.wbouman.com/art\\_residency\\_en.html](http://www.wbouman.com/art_residency_en.html)

Directe link naar de art residency (NL): [http://www.wbouman.com/art\\_residency\\_nl.html](http://www.wbouman.com/art_residency_nl.html)

**ART/ECO PLATFORM CAPPADOCIA** - The partnership within Art/Eco Platform Cappadocia, keeps on working on creating awareness for artistic and environmental issues in the Cappadocian region. Active Partners are NIHAnkara, KozaVisual, Vocational High School (KMYO) Mustafapaşa, FabrikArtGroup, and *Babayan Culture House*.

- The '4th Contemporary Arts Festival Mustafapasa 2009' was organized by FabrikArtGroup <http://www.fabrikartgrup.org/> with the theme: 'SENSE and WATER', 'US ve SU'. Works of thirty Turkish and Foreign artists were exhibited.
- The *Culture House Babayan* represented the video works of Leonie Muller (NL). Video's to be found on her BLOG (Dutch): <http://www.cappadocia-artproject.blogspot.com/>
- The Ekokap project was unfortunately cancelled by Hayata+ (CocaCola and UNDP). Procedures took too long and the 50.000 Dollar fund was withdrawn. Ekokap represented the alternative and sustainable solution for wastewater treatment in rural areas in Cappadocia by setting-up a constructed wetland in Ibrahimpasa. Residency artists responded to this pilot project.

**NEWSLETTER-4** and earlier newsletters can be found at the website.

For all further information please visit the website: <http://www.wbouman.com>

With regards,

On behalf of the *Babayan Culture House* Foundation,  
Paul Broekman & Willemijn Bouman, coordinators in residency.

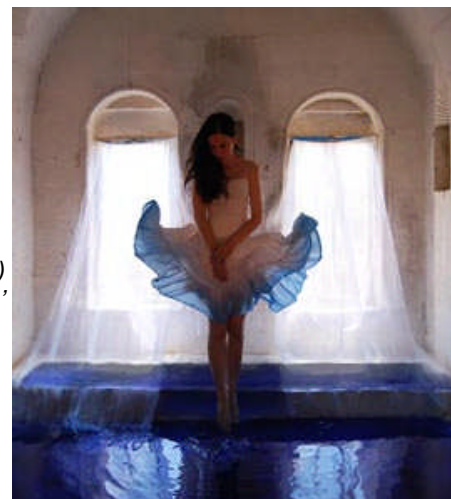
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Marina Carvalho (P)  
'Water Tree' – wood sculpture



Josie Martin (NZ)  
painting



Leonie Muller (NL)  
Video still 'Blue Room'